

UNPACKED: YARAELEON FOREST

MONTH YEAR ISSUE NUMBER

THE WORLD'S MOST
LAVISH AIRPORT

FIRST CLASS:
SOLANA AIRLINES

ASIA'S BEST NEW HOTEL

rela.art
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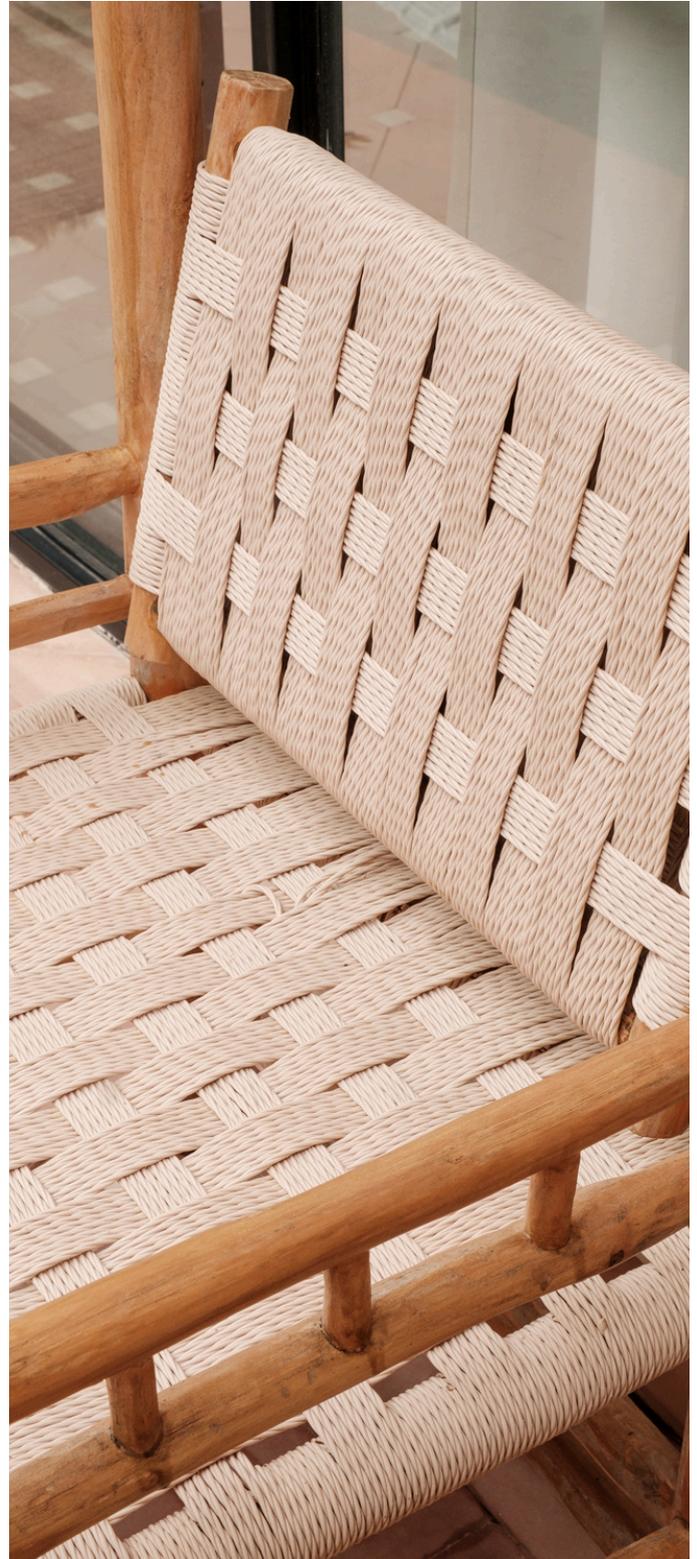
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Sutton



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WARIS OBEROI

CONTENT DIRECTOR

KARAN AHUJA

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ISHAAN MINHAS

CONTRIBUTING WRITERS

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ROOPA DAS

WWW.REALLYGREATSITE.COM



OUR CONTRIBUTORS

PREETI SHARMA

Place a short biography of this magazine's contributor here.

ARJUN DUTT

Place a short biography of this magazine's contributor here.

SHEELA KHOSLA

Place a short biography of this magazine's contributor here.

FROM THE EDITOR

An editor's letter is a message written for a variety of purposes, from friendly to formal. They can help the reader understand the content and creative direction of a certain issue, they can give the reader an idea of what they can find in the magazine, or they can explain the issue's theme and how it can resonate with them.

If you're thinking of writing an editor's letter yourself, make your intentions clear from the start. You can be fun and creative or straightforward, depending on your needs. For the main content of your letter, there are often three main parts: the introduction, main paragraph and conclusion.

Your letter's introduction can be a brief greeting, a few polite statements, or a background of why you're writing. The main paragraph is the bulk of your letter, containing the most important parts of your message. Finally, the conclusion sums up all your ideas. It can also include a closing statement or salutation. No matter what reason you have behind writing, it's best to be organised and plan the contents of your letter before publishing the magazine.



Simran Kaur

EDITOR-IN-CHIEF



Letters from readers show how much they feel a connection with your publication. Whether they're glowing reviews, helpful feedback or simple shoutouts, these readers taking the time to write shows how much they care. Show your appreciation by featuring their letters in your next issue. They're sure to feel valued once they read it.

BEENA CHOPRA, MUMBAI

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DEV GUPTA, NEW DELHI

YARAELEON FOREST: EAST ASIA'S HIDDEN GEM

A short intro or kicker of the article will go here. This part acts as a bridge between the headline and the article itself.



BY JASPREET SINGH
PHOTOGRAPHY BY JAYA SOOD



Here, you can place a caption for the photo. It can be a short description or it can credit the production team.



A magazine is a periodical publication, which can either be printed or published electronically. It is issued regularly, usually every week or every month, and it contains a variety of content. This can include articles, stories, photographs and advertisements.

To create your own, choose a topic that interests you. It can be anything from fashion and beauty to travel and the news. Once you have your overall theme, you can start brainstorming the content. Just starting? Design a memorable masthead with an equally memorable name. This goes on the cover and sets up the branding for your entire magazine. What style are you going for? Is it playful? Classic? Bold? A good masthead captures the essence of your magazine, so it needs to be flexible, meaningful and consistent enough for future issues.

THE VENSTON: INSIDE ASIA'S BEST NEW HOTEL

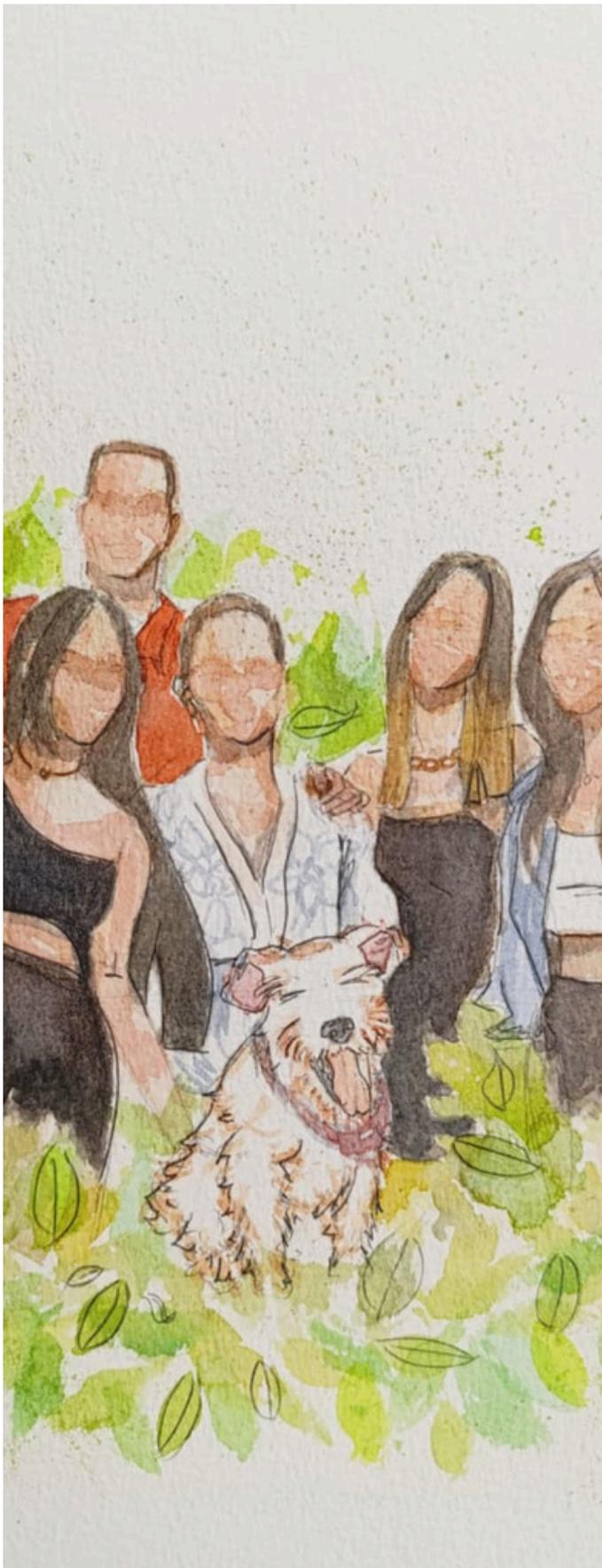
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Next, think of a compelling feature for your cover story. This will be what draws your audience in. Make sure that you have accompanying visual content that immediately catches the eye. Include photos, illustrations, and other graphics to match. Appeal to your audience, choose the right fonts and images, and you'll have a magazine that people will remember for years to come.

When you've decided on your cover story, come up with a list of topics for your feature articles. This can range from interviews, product reviews, human interest pieces and even lists. Think about what your audience would be interested in and get writing! Again, choose engaging photos and graphics to accompany your words, as these also help catch your audience's eye.

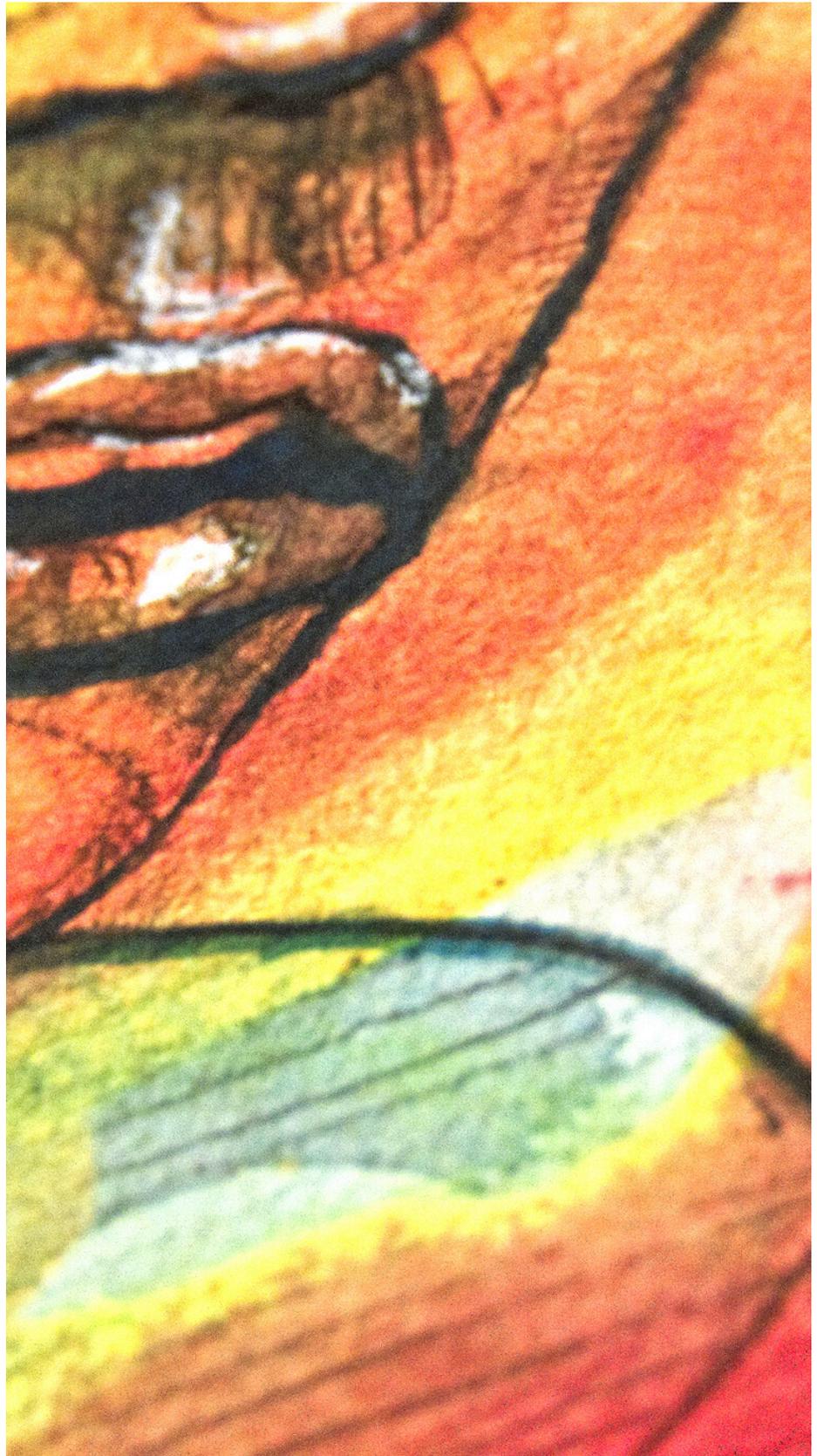
BY ARYAN LODHI
PHOTOGRAPHY BY ISHAAN MINHAS



A PULL QUOTE IS AN IMPACTFUL QUOTE TAKEN FROM THE ARTICLE. YOU CAN PLACE THE QUOTE YOU WANT TO HIGHLIGHT HERE.

After writing all your articles and adding them to your layout, list down all the titles to set up your table of contents. You can add a brief description for each article or keep it simple and paste the feature titles on the page. Don't forget your page numbers too!

Finally, design your back page. Most magazines feature a full-page advertisement, which you're also welcome to do. Why not partner with a local business and feature their products? Not your style? Simply include some contact information and tell your audience how to reach you. Add your social media handles, email, or even any publication information you think they'd be interested in. You can even just extend your cover photo to keep things clean and simple. A magazine can be a great way to reach your audience and communicate your message to the world. With great, curated content, yours can be a bestseller in no time.



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FLIGHT DECK: SOLANA AIRLINES



A short intro or kicker of the article will go here. This part acts as a bridge between the headline and the article itself.

BY JASPREET SINGH
PHOTOGRAPHY BY ISHAAN MINHAS



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NEW STANDARD: SALT LAKE AIRPORT

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BY SIMRAN KAUR
PHOTOGRAPHY BY JAYA SOOD





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A NIGHT IN NORTH FORTBERRY

BY PREETI SHARMA
PHOTOGRAPHY BY JAYA SOOD



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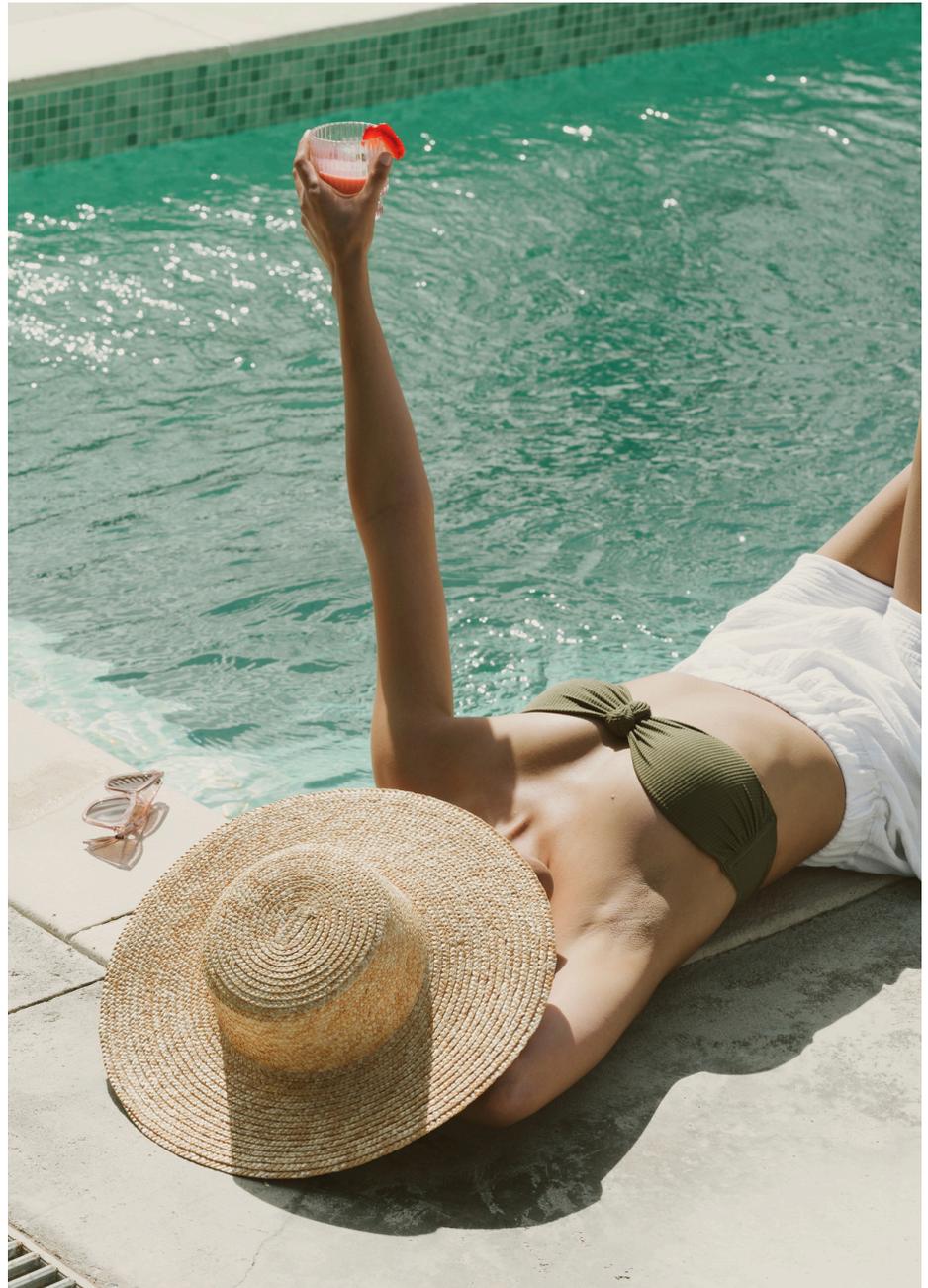




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BY PREETI SHARMA
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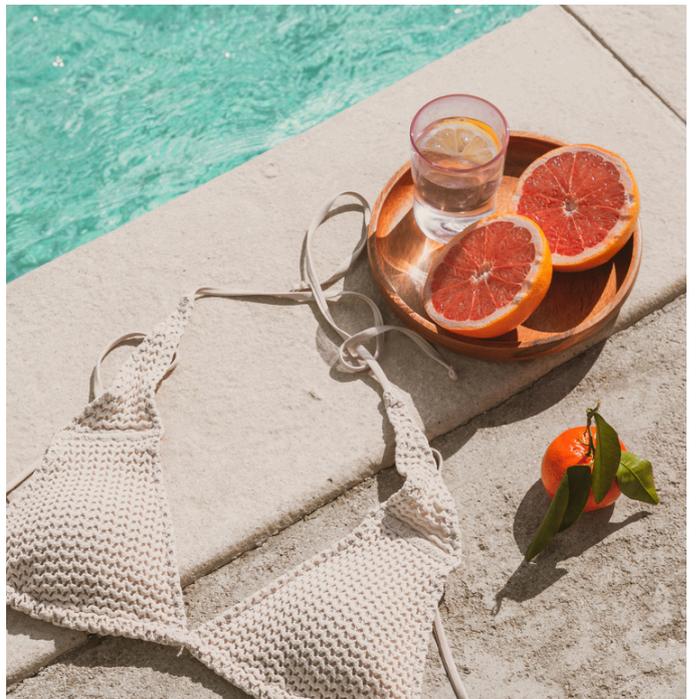
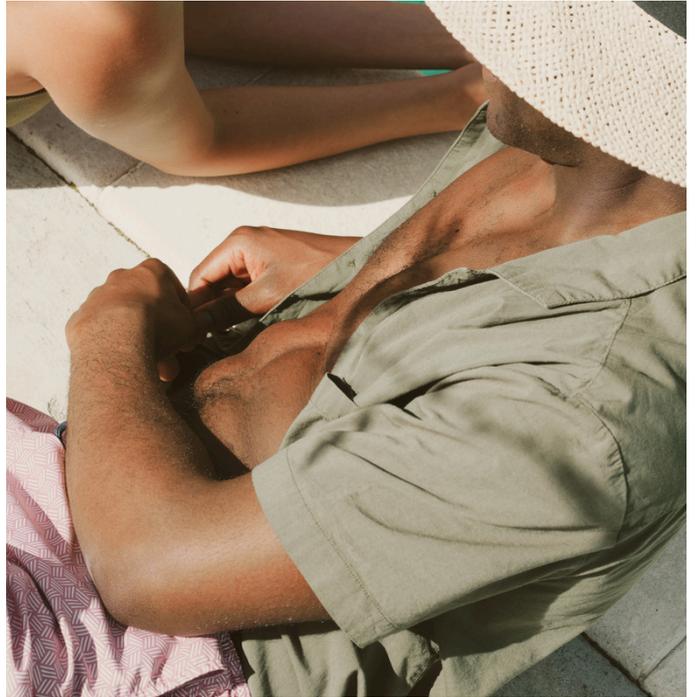


TRAVEL DIARIES: CRYSTALSHORE

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